



P-1601070102030700 Seat No. _____

M. A. (Sem. III) (CBCS) Examination

May/June – 2018

English : CCT - 07

(Modern British Literature)

(New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : Figures on the right indicate marks.

1 Examine the autobiographical allusions in Virginia Woolf's 'To The Lighthouse'. 14

OR

1 Appreciate Woolf's 'To The Lighthouse' as a modern classic. 14

2 Comment on the Pastoral features of Fry's 'The Lady's Not For Burning'. 14

OR

2 Evaluate Fry as a war poet with reference to his verse drama 'The Lady's Not For Burning'. 14

3 Bring out the philosophical implications of Eliot's 'The Waste Land'. 14

OR

3 Discuss the structural complexities of Yeats' 'Sailing to Byzantium' and 'Among School Children'. 14

4 What is the role of religion in shaping Stephen Daedalus as an artist ? 14

OR

4 Comment on the narrative techniques of Joyce's 'The Portrait of an Artist as a Young Man'. 14

5 Write short notes on any two of the following : 14

- (i) The Second Coming
 - (ii) The Myth of Daedalus
 - (iii) Mr. Ramsay
 - (iv) Jennet.
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